

**Объединение «Поющая гитара», дети старшего школьного возраста**

№ п/п, дата	Ссылки на интернет-ресурсы/практические задания	Обратная связь
<p align="center"><b>1</b> <b>07.02-</b> <b>11.02.2022</b></p>	<p><i>Тема: Упражнения, этюды, пьесы классиков гитарной музыки</i>  <i>Материал: «Этюды» В.Калинина, пьеса «Звездочки» Л.Ивановой</i>  <i>Задание: закрепление приемов звукоизвлечения второй октавы, приемов Арпеджио, приемов игры боем, щипком в тональности Ля-минор, Ми-минор</i></p>	<p align="center"><a href="https://vk.com/club123730242">https://vk.com/club123730242</a></p>
<p align="center"><b>2</b> <b>14.02-</b> <b>18.02.2022</b></p>	<p><i>Тема: Упражнения, этюды, пьесы классиков гитарной музыки</i>  <i>Материал: пьеса «Звездочки» Л.Ивановой, «Андантино» М.Каркасси</i></p> <ul style="list-style-type: none"> <li>• <i>Задание: закрепление приемов звукоизвлечения второй октавы, приемов Арпеджио, приемов игры боем, щипком в тональности Ля-минор, Ми-минор</i></li> <li>• <i>Задание: разучивание «Андантино» М.Каркасси</i></li> </ul>	<p align="center"><a href="https://vk.com/club123730242">https://vk.com/club123730242</a></p>

**ЭТЮД**

22 Не спеша В. Калинин  
*i t a i t a*

счет: 1 2 3 1 2 3  
*mf*

**МАЛЕНЬКИЙ ЭТЮД**

Не спеша В. КАЛИНИН  
*i t a*

ЗВЕЗДОЧКИ Л. ИВАНОВА

Не спеша

р і м а м

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes with slurs. Fingerings are indicated by numbers 4, 2, and 2 above the notes. Below the staff, there are four dotted half notes, each with a fermata and the dynamic marking *tr*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with slurs. Fingerings are indicated by numbers 2, 3, 2, 3, 2, 3, and a fermata above the notes. Below the staff, there are six dotted half notes, each with a fermata and the dynamic marking *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes with slurs. Fingerings are indicated by numbers 4, 2, and 2 above the notes. Below the staff, there are four dotted half notes, each with a fermata and the dynamic marking *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with slurs. Fingerings are indicated by numbers 3, 2, 3, and a fermata above the notes. Below the staff, there are six dotted half notes, each with a fermata and the dynamic marking *p*.

замедляя

Фл. 12

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes with slurs. Fingerings are indicated by numbers 3 and 3 above the notes. Below the staff, there are five dotted half notes, each with a fermata and the dynamic marking *p*. To the right of the staff, there is a tempo change marking  $\frac{3}{4}$  with circled numbers 1 and 2.

ANDANTINO

M. Каркасси (1742-1853)

The image shows a handwritten musical score for guitar, consisting of three staves. The music is written in treble clef with a common time signature (C). The score includes various musical notations such as slurs, accents, and fingerings (numbers 1-4). There are also some specific techniques indicated, such as triplets and slurs over groups of notes. The first staff has a double bar line with repeat dots. The second staff has a double bar line with repeat dots and a first ending bracket. The third staff ends with a double bar line and repeat dots. The handwriting is clear and legible.